

**SASKATCHEWAN FILM EMPLOYMENT TAX CREDIT PROGRAM
TRAINING PLAN**

Position:	Writer Trainee (Series)
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1	Characteristics of 1 hour drama format
2	Breakdown of the four act hour structure
3	Understanding the design of acts that build to a climax
4	Developing character arcs for series regulars and “guest” roles
5	Create vivid, clear description
6	Understanding the unique voices and “sound” of different characters
7	Style and form of how each scene builds to a climax
8	Basics of good dialog
9	Participation in development of stories from inception to outline with staff writers
10	Actual writing of treatments and critiques by staff
11	Rewriting to address staff notes
12	Writing to a deadline
13	Notes on story beats, outlines and script
14	Discussion between trainer and staff for clearer understanding of roles

Agreed to and acknowledged this _____ day of _____, 20_____.

<i>Mentor Initial</i>	<i>Trainee Initial</i>

**SASKATCHEWAN FILM EMPLOYMENT TAX CREDIT PROGRAM
MENTOR COMPLETION FORM**

Mentor Name	
Mentor Position	
Trainee Name	
Trainee Position	Writer Trainee (Series)

I, _____ agreed to undertake mentorship activities with regard to the above-referenced trainee in the referenced position. With regard to the training activities undertaken, I provide the following assessment:

	Function	Activity Code	Assessment Code
1	Characteristics of 1 hour drama format		
2	Breakdown of the four act hour structure		
3	Understanding the design of acts that build to a climax		
4	Developing character arcs for series regulars and "guest" roles		
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Activity Code:

I: Introductory Only

P: Performed Function

Assessment Codes:

U: Unsatisfactory Performance **M:** Trainee met required standards **E:** Trainee exceeded standards

