

**SASKATCHEWAN FILM EMPLOYMENT TAX CREDIT PROGRAM
TRAINING PLAN**

Position:	Grip Dolly Trainee
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1	Setting up and leveling the tracks when needed
2	Making sure the tracks are clear of dirt or grime
3	Moving camera dolly during take, as directed by the DOP/Camera Operator with grace and fluidity
4	Making sure that the tracks are ready to go
5	Work with camera department to assist in setting up the camera according to directions of DOP
6	Setting up the camera on the dolly, tripod, high hat etc.
7	Assist the camera department during camera moves
8	Coordinate special moves with grip and/or camera department and actual hands-on dolly movement
9	Keep them comfortable
10	Supplying pads or appleboxes to sit
11	Clean and account for all inventory
12	Repair damaged items
13	Return rental items to suppliers
14	Complete paperwork and budgets and give to Production Manager

Agreed to and acknowledged this _____ day of _____, 20_____.

<i>Mentor Initial</i>	<i>Trainee Initial</i>

**SASKATCHEWAN FILM EMPLOYMENT TAX CREDIT PROGRAM
MENTOR COMPLETION FORM**

Mentor Name	
Mentor Position	
Trainee Name	
Trainee Position	Grip Dolly Trainee

I, _____ agreed to undertake mentorship activities with regard to the above-referenced trainee in the referenced position. With regard to the training activities undertaken, I provide the following assessment:

	Function	Activity Code	Assessment Code
1	Setting up and leveling the tracks when needed		
2	Making sure the tracks are clear of dirt or grime		
3	Moving camera dolly during take, as directed by the DOP/Camera Operator with grace and fluidity		
4	Making sure that the tracks are ready to go		
5	Work with camera department to assist in setting up the camera according to directions of DOP		
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8	Coordinate special moves with grip and/or camera department and actual hands-on dolly movement		
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Activity Code:

I: Introductory Only

P: Performed Function

Assessment Codes:

U: Unsatisfactory Performance

M: Trainee met required standards

E: Trainee exceeded standards

