

**SASKATCHEWAN FILM EMPLOYMENT TAX CREDIT PROGRAM  
TRAINING PLAN**

<b>Position:</b>	<b>Camera Stills Photographer Trainee</b>
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1	Selecting film speed and type for situation
2	Knowing the lighting situations
3	Tungsten and daylight filters
4	How to compose shots
5	Variety of shots: wide, medium, close-up
6	Framing
7	Knowing type of metering for various lighting set-ups
8	Proper exposure for film and lighting
9	Coordinate shooting time with Publicist and Production Office
10	Liaison with talent and agents to schedule appropriate shooting time
11	Review stills with Producers, Director and Unit Publicist
12	Coordinate crew cast photo
13	Edit the film stills
14	Collect the negatives and catalogue the film
15	Submit final budget/paperwork to Production Manager
16	Return any materials borrowed or rented

Agreed to and acknowledged this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_\_.

<i>Mentor Initial</i>	<i>Trainee Initial</i>

**SASKATCHEWAN FILM EMPLOYMENT TAX CREDIT PROGRAM  
MENTOR COMPLETION FORM**

Mentor Name	
Mentor Position	
Trainee Name	
Trainee Position	<b>Camera Stills Photographer Trainee</b>

I, \_\_\_\_\_ agreed to undertake mentorship activities with regard to the above-referenced trainee in the referenced position. With regard to the training activities undertaken, I provide the following assessment:

	<b>Function</b>	<b>Activity Code</b>	<b>Assessment Code</b>
1	Selecting film speed and type for situation		
2	Knowing the lighting situations		
3	Tungsten and daylight filters		
4	How to compose shots		
5	Variety of shots: wide, medium, close-up		
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**Activity Code:**

**I:** Introductory Only

**P:** Performed Function

**Assessment Codes:**

**U:** Unsatisfactory Performance    **M:** Trainee met required standards    **E:** Trainee exceeded standards

