

MEDIA RELEASE

For Immediate Release

SASKATCHEWAN TELEVISION PRODUCTIONS RECOGNIZED WITH A TOTAL OF 10 GEMINI AWARDS

December 1, 2008 (Regina, SK) Saskatchewan Film and Video Development Corporation is pleased to announce that five Saskatchewan-based television productions have earned a total of 10 Gemini Awards. The final evening of Gemini Award celebrations culminated on Friday, November 28 with a live broadcast for drama and comedy categories.

"We are very pleased that Saskatchewan television productions across all genres earned awards this year," says **Susanne Bell, CEO and Film Commissioner of SaskFilm**. "We have proven once again that our industry can deliver both thought-provoking documentaries and high-profile dramatic productions."

The Gemini Award winners are:

Best Dramatic Mini-Series: *The Englishman's Boy* (Minds Eye Entertainment) - Kevin DeWalt

Best Performance by an Actor in a Leading Role in a Dramatic Program or Mini-Series: Nicholas Campbell - *The Englishman's Boy*

Best Performing Arts Program or Series or Arts Documentary Program or Series: *Landscape as Muse* (291 Film Company) - Ian Toews

Best Direction in a Children's or Youth Program or Series: Robert Daniel Pytlyk – *Drug Class*: "Travis' Story"

Best Individual or Ensemble Performance in an Animated Program or Series: Gordon Tootoosis, Raven Brass, Trevor Cameron, Lorne Cardinal, Taylor Cook, Eric Jackson, Andrea Menard, DerRic Starlight - *Wapos Bay* : "The Guardians"

Best Achievement in Casting: Carmen Kotyk - *The Englishman's Boy*

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Best Costume Design: Beverley Wowchuk - *The Englishman's Boy*

Best Direction in a Dramatic Program or Mini-Series:
John N. Smith - *The Englishman's Boy*

Best Performance by an Actress in a Featured Supporting Role in a Dramatic Program or Mini-Series: Katharine Isabelle - *The Englishman's Boy*

Best Picture Editing in a Comedy, Variety or Performing Arts Program or Series:
Vanda Schmockel - *Corner Gas: "Contagious Fortune"*.

SaskFilm and Video Development Corporation (SaskFilm) enables the film, television and interactive industry in Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources. SaskFilm was established to stimulate and foster the development of an indigenous film, television and interactive industry through the administration of the Saskatchewan Film Employment Tax Credit Program; management of the state of the art Canada Saskatchewan Production Studios; and by providing financial assistance to qualified production companies for purposes of developing, producing and distributing film, television and interactive products. Visit www.saskfilm.com.

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