

## MEDIA RELEASE

*For Immediate Release*

### SASKATCHEWAN-MADE FILM AND TELEVISION PROGRAMS RECOGNIZED WITH GEMINI AND SHOWCASE AWARDS

**November 21, 2005 (Regina, SK)** – The Saskatchewan Film and Video Development Corporation (SaskFilm) is pleased to announce that Saskatchewan-made film and television programs were recognized with two sets of industry awards over the weekend. Saskatchewan film and television producers and crew members were recognized by their peers at the Saskatchewan Motion Picture Industry Association (SMPIA) Showcase Awards in Regina and at the annual Gemini Awards ceremony in Toronto.

“We are thrilled that Saskatchewan made programs and crew members have been recognized by the Academy and by their peers in the province,” said Valerie Creighton, CEO and Film Commissioner, SaskFilm.

**The Gemini Award winners are:**

**Best Comedy Series: *Corner Gas*** (Brent Butt, Mark Farrell, Paul Mather, David Storey Virginia Thompson)

**Best Interactive Program:** [www.cornergas.com](http://www.cornergas.com) (Brent Butt, Leif Kaldor, David Storey, Virginia Thompson)

**Best Performance in a Children’s or Youth Program or Series:** Ksenia Solo, *renegadepress.com*

**Canada Award: *Two Worlds Colliding*** (Tasha Hubbard, Bonnie Thompson)

**The Showcase Award winners are:**

**BEST for ARTS & ENTERTAINMENT – *Youkali Hotel***, WestWind Pictures (Stephen Onda, Michael Snook, Clark Donnelly, Daniel Iron, Patricia Fogliato, David Morton)

**BEST for CHILDREN & YOUTH – *renegadepress.com***, Vérité Films (Virginia Thompson, Robert de Lint)

**BEST for COMMERCIAL (UP TO 60 SECONDS) – *SaskTel High Speed Internet Web Cam***, Cinepost (June Morgan)

.../2

**BEST for CULTURAL DIVERSITY – Cosmic Current**, NFB (Joe MacDonald)

**BEST DOCUMENTARY (SCIENCE/TECH/ENVIRONMENT/NATURE/ADVENTURE) – Water,Water**, 4 Square Productions (Gerry Sperling)

**BEST DOCUMENTARY (HISTORY/BIOGRAPHY) – Crime Stories**, Partners in Motion (Nova Herman, Ron Goetz)

**BEST DOCUMENTARY (SOCIAL POLITICAL) – Indecently Exposed**, WestWind Pictures (Michael Snook, William Talmadge, Susan A. Golebbock)

**BEST DRAMA (OVER 60 MINUTES) – Falling Angels**, Minds Eye Entertainment/Triptych Media

**BEST DRAMATIC TELEVISION SERIES – Corner Gas**, Vérité Films/ 335 Productions (Brent Butt, Virginia Thompson, David Storey)

**BEST DRAMA (UNDER 60 MINUTES) – Slatland**, Bellimage (Don Copeman, Hildy Bowen, Brett Bell)

**BEST OF EDUCATIONAL – Representing the Queen, Twisted Pair Sound** (Cary Cieselski, Mike MacNaughton)

**BEST OF EXPERIMENTAL – Shooting Star** (Jason Britski)

**BEST OF LIFESTYLES/HUMAN INTEREST – Karaoke Night at the Plains**, Cooper Rock Pictures (Lori Kuffner)

**BEST MUSIC VIDEO – I Like This Place**, Fahrenheit Films (Tony Hrynchuk)

**BEST DG 14 – A Fistful of Lego**, Sean Hoy

**BEST OF SHOWCASE – Wapos Bay: There's No "I" in Hockey**, Dark Thunder Productions (Dennis Jackson)

**Centennial Volunteer Industry Leader Award – Kevin DeWalt**

Kevin has shown an unflinching commitment to a vibrant Saskatchewan production community. Through his efforts as part of the small group of industry pioneers that started SMPIA, his continuing work to enhance production viability in this province and his on-going efforts on the board of the Canadian Film and Television Production Association, Kevin has embraced his volunteer responsibilities without hesitation.

**Centennial Youth Leadership Award – Virginia Thompson**

She cut her dramatic TV teeth working on the preeminent children's TV series, Degrassi. Her own dream of making real television for and with young people resulted in the creation of the now hugely successful Verite Films, and brought her to Saskatchewan. Virginia Thompson's focus on children and youth programming has helped develop a generation of Saskatchewan performers. She has enormous faith in our industry, and expresses that faith in her volunteer and professional activities on the national and international stage. She herself has become a model for aspiring young producers.

.../3

**BEST for ART DIRECTOR** – Kim Wall, *Slatland*  
**BEST for PHOTOGRAPHY** – Darryl Kessler, *Slatland*  
**BEST for DIRECTION (Dramatic)** – Jeff Beesley, *renegadeexpress.com*  
**BEST for DIRECTION (Non-Dramatic)** – Anand Ramayya, *Cosmic Current*  
**BEST for EDITING** – Chris Bailey, *Water, Water*  
**BEST for OVERALL SOUND** – Warren St. Onge, Rob Bryanton, Steve Hasiak, Jay Debienne, Jeff Hamon, *Corner Gas*  
**BEST for ORIGINAL SOUND** – Jason Cullimore, *Slatland*  
**BEST for COSTUME** – Brenda Shenher, *Falling Angels*  
**BEST for HAIR** – Grant Bray, *Shot in the Face*  
**BEST for MAKEUP** – Pamela Warden, *I Like This Place*  
**BEST for SCRIPT (Dramatic)** – Dennis Jackson, *Wapos Bay: There's No "I" in Hockey*  
**BEST for SCRIPT (Non-Dramatic)** – Colin McNeil, *Crime Stories*  
**BEST for PRODUCTION SPECIAL EFFECTS** – Amie Enns, Laurel Kirby, *Midnight Massacre*  
**BEST for POST PRODUCTION SPECIAL EFFECTS** – Chris Kuriata, Jack Hilkewich *Midnight Massacre*  
**BEST for PERFORMANCE LEAD MALE** – Mathew Strongeagle, *Moccasin Flats*  
**BEST for PERFORMANCE LEAD FEMALE** – Monte Gagne, *Falling Angels*  
**BEST for PERFORMANCE SUPPORTING MALE** – Emily Wees, *Slatland*  
**BEST for PERFORMANCE SUPPORTING FEMALE** – Daniel MacDonald, *Slatland*

**SaskFilm and Video Development Corporation (SaskFilm)** enables the film, television and interactive industry in Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources. SaskFilm was established to stimulate and foster the development of an indigenous film, video and new media industry through the administration of the Saskatchewan Film Employment Tax Credit Program; managing the state of the art Canada/Saskatchewan Production Studios; and by providing financial assistance to qualified production companies for purposes of developing, producing and distributing film, video and interactive products. Visit [www.saskfilm.com](http://www.saskfilm.com) and [www.saskstudios.com](http://www.saskstudios.com).

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