

MEDIA RELEASE

For Immediate Release

SASKATCHEWAN WRITING TEAMS COMPLETE SECOND INSTALLMENT OF SASKFILM'S WRITER IN RESIDENCE PROGRAM

Five writing teams produce complete TV sitcom scripts for market

November 28, 2006 (Regina, SK.) The Saskatchewan Film and Video Development Corporation (SaskFilm) is pleased to announce that five Saskatchewan writing teams have completed their first television sitcom scripts through SaskFilm's Writer in Residence Program. This initiative is designed to develop, train and increase the profile of the screenwriting community in Saskatchewan.

"The Writer in Residence program ensures that we are able to tap in to our vibrant writing community and cultivate Saskatchewan storytelling," says Susanne Bell, Acting CEO and Film Commissioner, SaskFilm.

The inaugural Writer in Residence Program focused specifically on feature films, while this year, under the guidance of veteran screenwriter and story editor Bill Boyle, the writing teams spent six months developing and polishing original television series script ideas. The five completed scripts were then pitched to a group of Saskatchewan television producers for feedback and with the option to acquire the rights to the projects.

"The Writer in Residence program offered us some great insight into the craft of script writing. It has opened the doors for us to expand not only in writing scripts, but producing our films," said Writer in Residence participant and writer Leon Anthony.

The writing teams and their projects are:

Brocket 99 – Leon Anthony & Paul Kuster (Regina)

Brocket 99 is a cross between Trailer Park Boys on the Rez and WKRP in Cincinnati minus the wattage and the broadcast license.

Building Climax – Tom O'Hara, Sean Hoy & Rob Tanner (Saskatoon)

Things couldn't get worse for the citizens of the isolated border village of Climax, Saskatchewan. The remaining one hundred beer guzzling, fork-fighting, ostrich-farming, twin-brother-secretly-cremating citizens finally look to Ottawa for help. . . and they get it. . . sort of. Like another slightly more famous but equally mullet-ridden show 'about nothing', *Building Climax* is not only a show 'about nothing', it's about 'nowhere'.
.../2

1831 COLLEGE AVENUE
REGINA | SASKATCHEWAN
CANADA | S4P 4V5
T: (306) 798-3456
F: (306) 798-7768
WWW.SASKFILM.COM

***In Council* - Teri Armitage, Torin Stefanson & Trevor Cameron (Saskatoon)**

Inspired by real civic events, "*In Council*" pulls back the curtain of a composite, small Canadian city council running amok under the leadership of His Worship Mayor Mel Donaldson, *a man who takes both ties and blow-up dolls very, very seriously*. Now in his third term of office, Mel fights for his glorious legacy against unexpected forces of opposition led by that troublesome new Lady-Councilor Cheryl Newman, B. Comm, MBA, or *that Ms Mba?*

***June Beetle* – Erin Erendson (Regina)**

Remember what it was like to be a fifteen year-old girl? Armed with the support of her parents and best friends and thwarted by the dreaded "Threads" crowd at school, June aspires to reach stardom. Guided by the voices of dead celebrities, June tries everything to get to Hollywood, which isn't easy when you're a struggling hair student in Moose Jaw, Saskatchewan.

***The Shamrock Hotel* - Shannon Jardine & Terry Mialkowsky (Regina)**

Ten-year-old Shantal and her family get more than they bargained for when they leave the farm and take over the wildest hotel and bar in the city. Cultures clash in surprisingly comical and touching ways when these honest farm folks must co-exist with and serve the prostitutes, alcoholics, drug addicts and street people that call the hotel home.

SaskFilm and Video Development Corporation (SaskFilm) enables the film, television and interactive industry in Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources. SaskFilm was established to stimulate and foster the development of an indigenous film, television and interactive industry through the administration of the Saskatchewan Film Employment Tax Credit Program; management of the state of the art Canada Saskatchewan Production Studios; and by providing financial assistance to qualified production companies for purposes of developing, producing and distributing film, television and interactive products. Visit www.saskfilm.com.

For more information on SaskFilm, please contact:

Kerry Fraser
Communications Officer
Saskatchewan Film and Video Development Corporation
Telephone: (306) 798 7980
Email: kfraser@saskfilm.com