

MEDIA RELEASE

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DIRECTOR TERRY GILLIAM'S FEATURE FILM *TIDELAND* TO RECEIVE WORLD PREMIERE AT THE TORONTO INTERNATIONAL FILM FESTIVAL

*Highly anticipated project filmed in the Canada Saskatchewan
Production Studios and on location in southern Saskatchewan*

Regina, SK, Canada (July 26, 2005) — The prestigious Toronto International Film Festival announced today that the made-in-Saskatchewan feature film *Tideland*, directed by two-time Academy Award nominee and Monty Python alumnus Terry Gilliam (*The Brothers Grimm*, *Fear and Loathing in Las Vegas*, *The Fisher King*) will receive its world premiere as a part of the Festival's Master's Programme, which exhibits new works by the world's most established and renowned filmmakers. *Tideland* was filmed on location in southern Saskatchewan's scenic Qu'Appelle Valley and in the Canada Saskatchewan Production Studios in Regina in late 2004.

Considered to be among the world's top directors, Gilliam and his producing team of Jeremy Thomas of Recorded Picture Company (*Rabbit Proof Fence*, *The Last Emperor*) and Gabriella Martinelli of Capri Films (*Romeo+Juliet*, *M. Butterfly*), chose Saskatchewan to produce the film due to the province's pristine locations, competitive financial incentives and its state of the art production facility.

"It was a joy working in Saskatchewan. The enthusiasm, hard work and good spirit of the crew made my experience pleasurable and memorable," said director/co-writer Terry Gilliam.

Co-producer Gabriella Martinelli agreed, "The province's locations, facilities, incentives and people made *Tideland* the perfect fit for this project."

Starring nine-year-old Jodelle Ferland (*Kingdom Hospital*, *Wolf Lake*), Janet McTeer (*Tumbleweeds*), Jennifer Tilly (*Bullets Over Broadway*), Brendan Fletcher (*Ginger Snaps*) and Jeff Bridges (*The Door in the Floor*, *The Big Lebowski*), *Tideland* is a riveting fable about an abandoned girl's life and fantasies that introduces us to the extraordinary, suspenseful and surreal world of a precocious adolescent, Jeliza-Rose, escaping from the harsh reality of her childhood. The film is based on the novel by Mitch Cullin and was adapted for screen by Terry Gilliam and Tony Grisoni (*Fear and Loathing in Las Vegas*, *The Brothers Grimm*).

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“We were delighted that Saskatchewan could deliver all of the creative and production needs for ***Tideland***,” says Valerie Creighton, SaskFilm C.E.O and Film Commissioner. “***Tideland’s*** world premiere at the Toronto International Film Festival is sure to showcase Saskatchewan on the international stage.”

The Toronto International Film Festival®, one of several programming initiatives of the Toronto International Film Festival Group, is widely recognized as the most important film festival after Cannes and the largest and most successful public festival in the world. It is the discriminating and sophisticated Toronto filmgoers who make the Toronto International Film Festival a must-attend event for the public, industry, and press alike. Over the last 29 years, the filmgoing public has supported and shaped the Festival into what it is today. Every September, the city opens its doors and experiences the best cinema in the world, and boasts 250,000 admissions annually. The Toronto International Film Festival runs from September 8 to 17, 2005.

SaskFilm and Video Development Corporation (SaskFilm) enables the film, television and interactive industry in Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources. SaskFilm was established to stimulate and foster the development of an indigenous film, video and new media industry through the administration of the Saskatchewan Film Employment Tax Credit Program; management of the state of the art Canada Saskatchewan Production Studios; and by providing financial assistance to qualified production companies for purposes of developing, producing and distributing film, video and interactive products. Visit www.saskfilm.com and www.saskstudios.com.

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