

## MEDIA RELEASE

*For Immediate Release*

### SASKATCHEWAN HOSTS GHOST HOUSE PICTURES AND COLUMBIA PICTURES' *UNTITLED PANG BROTHERS HORROR PROJECT*

Regina, SK, Canada (July 11, 2005) — The Saskatchewan Film and Video Development Corporation (SaskFilm) is pleased to announce that principal photography on Columbia Pictures and Ghost House Pictures' *The Untitled Pang Brothers Horror Project* recently began at the new Canada Saskatchewan Production Studios in Regina and on location in Saskatchewan's scenic Qu'Appelle Valley.

"It is a considerable achievement to attract Ghost House, Jason Shuman, William Sherak and the Pang Brothers -- the world's most respected producers and creators of horror and suspense -- to Saskatchewan," says Valerie Creighton, C.E.O and Film Commissioner for SaskFilm. "This project rounds out an active film and television production season in Saskatchewan and will benefit the province's growing profile in the international marketplace as an outstanding place to do business."

In addition to the Pang Brothers project, Saskatchewan has been host to a number of productions in 2005, including Capri Films/Recorded Picture Company's feature film *Tideland*, directed by Terry Gilliam; Infinity Media and New Line Cinema's feature *Just Friends*; Minds Eye Entertainment's four hour mini series *The Tommy Douglas Story* and season three of the hit comedy series *Corner Gas*.

Producer Jason Shuman adds, "Saskatchewan is a film oasis in the middle of Canada. The combination of beautiful landscape, modern facilities and experienced crews makes for a great working environment."

Produced by renowned director Sam Raimi (*Spiderman*, *The Evil Dead*) and Rob Tapert (*Boogeyman*, *The Grudge*) of Ghost House Pictures in association with Blue Star Pictures' Jason Shuman (*Little Black Book*) and William Sherak, *The Untitled Pang Brothers Horror Project* stars [Kristen Stewart](#) (*Panic Room*), Dylan McDermott ("The Practice"), [Penelope Ann Miller](#) (*The Relic*, *Carlito's Way*) and [John Corbett](#) (*My Big Fat Greek Wedding*, "Sex and the City").

An ominous darkness invades a seemingly serene sunflower farm in North Dakota and the Solomon family (Stewart, McDermott, Miller) is torn apart by suspicion, mayhem and murder. [This project marks Oxide and Danny Pang's first English language project. The Brothers are best known for their enormously successful horror films \*The Eye\* and \*The Eye 2\*.](#)

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Columbia Pictures will distribute in North America with [Mandate Pictures](#) handling international sales.

[Ghost House Pictures](#) has quickly become the preeminent horror brand in Hollywood. With the creative autonomy and the ability to self-finance, develop, package and produce broad appeal theatrical films, the company has delivered such record-breaking hits as *The Grudge* and *Boogeyman*. Formed in May 2002, Ghost House Pictures is dedicated to producing commercial horror films for the studios and major independents worldwide. Ghost House's upcoming slate includes: Takashi Shimizu's horror sequel *The Grudge 2*; Sebastian Gutierrez's *Rise* starring Lucy Liu; *Dibbuk Box*; and a remake of the seminal horror classic *The Evil Dead*.

**Columbia Pictures**, part of the Columbia TriStar Motion Picture Group, is a Sony Pictures Entertainment company. Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of filmed entertainment in 67 countries. Sony Pictures Entertainment can be found on the World Wide Web at <http://www.sonypictures.com>.

**SaskFilm and Video Development Corporation (SaskFilm)** enables the film, television and interactive industry in Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources. SaskFilm was established to stimulate and foster the development of an indigenous film, video and new media industry through the administration of the Saskatchewan Film Employment Tax Credit Program; management of the state of the art Canada Saskatchewan Production Studios; and by providing financial assistance to qualified production companies for purposes of developing, producing and distributing film, video and interactive products. Visit [www.saskfilm.com](http://www.saskfilm.com) and [www.saskstudios.com](http://www.saskstudios.com).

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