

MEDIA RELEASE

For Immediate Release

MADE-IN-SASKATCHEWAN FEATURE FILM **FALLING ANGELS** EARNS TWO GENIE AWARDS

**Falling Angels was the first feature film to utilize the Canada Saskatchewan Production Studios and was filmed on location in Moose Jaw and southern Saskatchewan*

**Falling Angels was the first Saskatchewan based feature film to premiere at the Toronto International Film Festival*

**Hailed as one of the Top Ten Canadian Films* of 2004 by the Toronto Film Festival Group.*

May 3, 2004 (Regina, SK) – The Saskatchewan Film and Video Development Corporation (SaskFilm) is pleased to announce that the Academy of Canadian Cinema and Television has awarded the made-in-Saskatchewan feature film **Falling Angels** with **two** Genie Awards. The Genie Awards honour outstanding achievements in Canadian cinema. Hailed as one of the **Top Ten Canadian Films** of 2004 by the Toronto International Film Festival Group, **Falling Angels** was the first feature film to utilize the Canada Saskatchewan Production Studios and the first Saskatchewan-based feature film to premiere at the prestigious Toronto International Film Festival.

Produced by Saskatchewan's Minds Eye Entertainment and Ontario-based Triptych Media, **Falling Angels** earned the Genie Award for *Best Achievement in Music Original Song* – "Tell Me" (Ken Whiteley) and *Best Achievement in Art Direction* (Rob Gray, Christine Kuhnigk).

"After earning two Genie Awards, critical acclaim from Canada's top film critics, standing ovations at festival screenings across the country and inclusion in the Top Ten Canadian Films list, **Falling Angels** is a perfect example of how the Saskatchewan film and television industry continues to produce high-profile, first-class projects that are recognized by audiences and peers alike," says Valerie Creighton, SaskFilm C.E.O and Film Commissioner.

.../2

Hailed as a “*film that delights and entertains*” by *Elle* and a “*darkly comic gem*” by *Maclean’s* magazine, ***Falling Angels*** is the wickedly funny story of three sisters’ coming-of-age in a wildly dysfunctional family, set against the backdrop of the ‘60s, free love, the Cold War, LSD and the dawn of feminism. Military dad Jim Field (**Callum Keith Rennie – *Memento, Flower and Garnet***) rules his home like a tyrant, while mom (**Miranda Richardson – *The Crying Game, The Hours***) suffers from debilitating depression and is left under the care of her daughters, the rebellious Lou (Katharine Isabelle), the beautiful Sandy (Kristin Adams), and the mousy Norma (**Saskatoon actor Monté Gagné**). Affectionately dubbed ‘*Little Women on acid*’, this is a story about the destructive effects of secrecy and the bonds of duty between parents and children.

The Academy of Canadian Cinema & Television is a national non-profit professional association designed to promote, recognize and celebrate exceptional achievements in the Canadian film and television industries. To honour excellence, each year the Academy independently produces and hosts three major high profile awards events – the Genies, the Geminis and the Prix Gémeaux, which celebrate outstanding achievements in the Canadian film and television industries

SaskFilm and Video Development Corporation (SaskFilm) enables the film, television and interactive industry in Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources. SaskFilm was established to stimulate and foster the development of an indigenous film, video and new media industry through the administration of the provincial Tax Credit Program; managing the new Canada/Saskatchewan Production Studios; and by providing financial assistance to qualified production companies for purposes of developing, producing and distributing film, video and new media products. Visit www.saskfilm.com and www.saskstudios.com.

Contact:

Kerry Fraser
Communications Officer
Saskatchewan Film and Video Development Corporation
Telephone: 306 798 7980
Email:kfraser@saskfilm.com

Established by the Toronto International Film Festival Group, **Canada’s Top Ten is a unique annual event devoted to celebrating and raising awareness of Canadian cinema. An independent, 10-member, national panel composed of filmmakers, programmers, journalists, and industry professionals vote on the best Canadian films of the year.*

